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<http://oceanwoodturners.com> : Ocean Woodturners Website

Webmaster: Member, Dick Larowe

A chapter of the American Association of Woodturners: www.woodturner.org

March, 2006 “Turnings”

When I sent last month’s newsletter out to our past president, **Ken D’Ambrosio**, he replied from Florida and asked me to send his regards to all of the club members. Ken is in Florida setting up two branches of his new and successful venture, Cote and D’Ambrosio. One Branch is in Tampa, Florida and the other is in Baton Rouge, Louisiana. His company is a full-service communication firm. Anyone interested in viewing his website can go to:

www.cotedambrosio.com.

The February meeting of the **Ocean Woodturners** attracted about 40 members and 2 guests, **Earl Randall and Mike Poulin**. **Mike Poulin** paid his \$10 dues and became a member.

Your editor has sent out e-mails to members asking for your sources of lumber for woodturning. Many have responded and I am compiling the list which will be shared with everyone. If any of the members who do not have e-mail want to add their sources of lumber, I would like to get that information through the mail or a phone call to my home at **333-6119** and ask for George. The raffle at the end of the meeting netted the club \$71.00

Demonstration

This month’s demonstration was extremely interesting. Many members brought their huge logs, mostly logs with burls, for **Angelo Iafrate** to analyze to determine how best to cut it to maximize the best aspects of the wood. For those brave enough to give **Angelo** permission to use his electric chain saw they received cut up pieces ready to mount on their lathes. One remarkable piece of wood was brought by **Henry Lambert**. It was a huge Cherry burl. Many of the people gathered around his piece tried to tell him that it was really not very good and they would gladly take the piece off his hands. **Henry** was not falling for the ploy. He was not even going to let Angelo cut into it, for fear that something would go wrong.

Angelo did stress to all who were there, that turning a large, heavy piece of log weighing around 50 pounds or more is a daunting task. A large, heavy lathe, well secured to a cement floor is demanded as well as starting at the slowest speed. Anything less can result in serious

injury. He told about one occasion when he was younger and less wise than he is today, when he forgot to check the speed lever on his lathe after he had mounted a very large and heavy piece. The speed was on a high speed, so when he turned the lathe on, the piece flew off, rolled across the basement floor, up the side wall and then across the ceiling. Angelo explained that wide pieces on a lathe turn at very great speeds at the outside edges and, before turning begins, the piece is extremely unbalanced, so there are very grave dangers to be aware of. Your editor is glad that he specializes in smaller segmented woodturnings.

Angelo uses his electric chainsaw to cut a crotched log





Angelo making a circle on a crotched log for centering

Angelo studying Henry Lambert's large Cherry burl



Show & Tell



From left to right and back to front

Rich Lemieux: a spalted Walnut bowl and a Cherry bowl next to it.

Carl Priestley: a Cherry bowl and a blue bowl next to it.

Mickey Goodman: a Bubinga square bowl and a Ambrosia Maple square edged bowl.

Anthony Scuncio: 2 goblets and a hollow turning.

Rich Lemieux: a segmented bowl of Kiaat and ebony w/ ebony bottom.

David Barwise: 5 Applewood bowls, one in center and others on right and rear.



Rich Lemieux holds two of his bowls while another member holds his Segmented bowl of Kiaat and Ebony

Next Meeting
Thursday, March 16, 2006 7:00 PM
Woodcraft
1000 Division St. East Greenwich, RI

Demonstration
Mickey Goodman and Bob
O'Connor will demonstrate
natural-edged turning which they
recently learned from Ken Dubay