



OFFICERS:

- President – Jeff Mee
- Vice President – Wayne Collins
- Secretary – George Nazareth
- Treasurer – Bob Hopkins

<http://oceanwoodturners.com/>: Ocean Woodturners Website

Webmaster: Member, Dick Larowe

A chapter of the American Association of Woodturners: www.woodturner.org

December 2007 “Turnings”

Bill Smith, reporting for the Nominating Committee, stated that all the present officers have agreed to run again. He also added that any members can still place their own names or the name of others for consideration for any office. Elections will occur at the December meeting.

Jeff Mee started the meeting with an open discussion. The first was about Carl Provost’s problem of making a natural-edged “green” sign for his church. It seems that wood cut in the winter time is much more likely to hold its bark after cutting.

One member asked whether Horse Chestnut wood was good to turn. The answer from some members was that it is extremely hard, but could be turned.

Another question from the membership was, “If you wax the end of a spalted piece of wood, will the wax stop the spalting process?” I believe the answer was that it would not.

Jeff Mee made the strong suggestion that you NOT breathe the dust from spalted wood, or you can contact serious and lasting breathing problems from inhaling the bacteria in the spalted areas. So always wear a mask when turning. Some people find that they are allergic to certain woods, which can cause hives or itching problems. Jeff mentioned that Purpleheart wood sometimes causes reactions for some people.

Treasurer, Bob Hopkins, reported a balance of \$2,638.34. We now have 125 members in the Ocean Woodturners. (When your editor joined in 1999, there were about 18 members).

Demonstration

This month’s demonstration was a discussion by President Jeff Mee on pepper mills and their mechanisms.

Jeff started by giving a detailed explanation of the pepper mill mechanism. He also stated that the top of the pepper mill should be comfortable in the user’s hand- not too large, not too small. He also said that the selection of a wood was important, because some woods impart an odor or unwanted flavor to the peppercorn pieces.

The first thing you must do is buy the pepper mill mechanism. These are sold at Woodcraft. Directions come with the pepper mill mechanism kit.

Jeff stressed that long pepper mills (8 to 10 inches) are difficult to drill straight, and the drilling takes a long time. 6 inch long pepper mills are easier to drill. A crooked center hole poses problems in the working of the pepper mills.

The nut at the top that holds the pepper mill together is also how you control the size of the grind. Jeff asked that as many members as possible make a pepper mill and bring it to the next

meeting. Near the end of the pepper mill discussion, Anthony Scuncio told the story of how he couldn't find his favorite pepper mill anywhere in his house. Finally he asked his wife if she knew where it was. She calmly told him that she brought it to a demonstration she attended, and sold it for \$75.00. Mickey Goodman asked whether his wife gave him the \$75.00, and Anthony replied with a wry look on his face and said "yes" in such a way that we all knew that she had kept the money.

Show and Tell



The 4 natural-edged bowls were turned from the same log by Bill Smith.

The smaller vase in Apple wood was turned by Richard Murphy.

Ray Alexander turned the tall lidded box of Maple with a cocobolo top.

George Nazareth turned the segmented vase.

Tom Marshall made 2 Christmas ornaments and cut away part of one side and inserted a winter scene in each. Very innovative!!

Jeff Mee turned an 8" pepper mill with a Cocobolo top, and a 4" one of found wood.

Greg Marshall-key chain holders

Ed Dowd- a bowl of Ambrosia Maple and bottle stoppers.

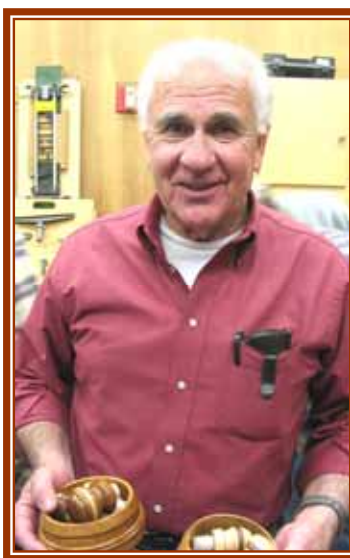
Chris Fierro- two Christmas ornaments.



George's vase



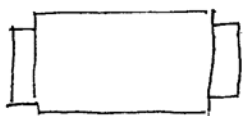
Bill Smith



Ed Dowd

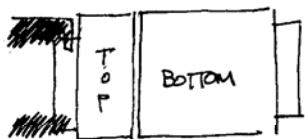


Jeff Mee



ROUGH TURN ROUND w/ TENONS ON EACH END TO FIT CHUCK

2/5 3/5

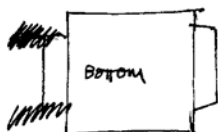


MOUNT IN CHUCK PART OFF BOTTOM



1/4" DEEP

HOLLOW OUT LID TURN 1/4" DEEP REPEATS FINISH INSIDE TO COMPLETION



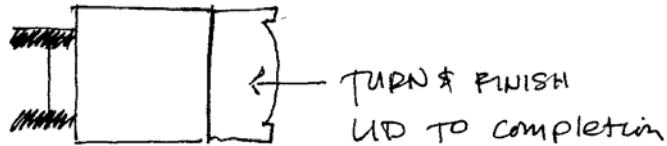
MOUNT BOTTOM IN CHUCK TURN TENON TO FIT LID

WHERE IT RUBS IT FITS

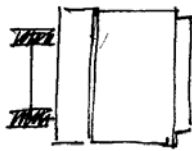
JAMB FIT LID ON TO BOTTOM

The drawings on this page and page 4 were drawn by Angelo Iafrate for one of our members who asked him how to make a lidded box. The drawings were given to me by a member to place in this newsletter, so that other members can learn more about turning lidded boxes.

Lidded box drawings continued on next page.

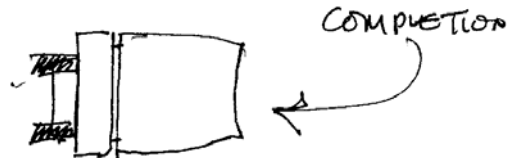


HOLLOW OUT BOTTOM FINISH INTERIOR



PART OFF BOTTOM

MAKE A JAM CHUCK FOR THE BOTTOM
REVERSE CHUCK TURN & FINISH BOTTOM TO



Next Meeting

Thursday, December 20, 2007 7:00 PM

Woodcraft

1000 Division St. E. Greenwich

**Demonstration will be a general discussion on
Finishing. Please bring samples of various finishes
you use and be ready to explain the process you use.**