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<http://www.oceanwoodturners.com/>: Ocean Woodturners Website

Webmaster: Member, Henry Allsworth

A chapter of the American Association of Woodturners: www.woodturner.org

October, 2008 “Turnings”

President Jeff Mee opened the September meeting. He stated that Jeff Levine could give us a demonstration. Jeff Levine gave us a list of the Saturdays he would be available. Jeff Mee then asked Larry Dunklee to please go to the Cold Spring Community Center in Wakefield, North Kingstown, and see if there was an available Saturday that matched one of the dates provided by turner Jeff Levine. A few days later, Larry Dunklee notified Jeff Mee and your editor that the only possible date for getting Cold Spring Community Center for Jeff Levine’s demonstration was Saturday, November 22, 2008. There will be a notice later in this newsletter about this demonstration.

Jeff Mee asked Henry Allsworth why he hasn’t up-dated the information on our Ocean Woodturners website www.oceanwoodturners.com. Henry responded that he had some technical difficulties to overcome before he could update the website. As I am writing this, I notice that Henry has put on his first notice- the Jeff Levine demo at the Cold Spring Community Center.

Jeff Mee asked if there were any guests at the meeting this month. Jeff Ogden raised his hand and gave his name.

Near the end of the meeting, Angelo Iafrate donated a large turned platter to be raffled off with the proceeds to go to your editor’s favorite charity, The Homestead Group, formerly known as the ARC of Northern RI. John Drapala won the platter, and the \$65.00 was sent to the Homestead Group. Thanks Angelo.

Demonstration

Pyrography (wood burning) techniques in turning by Corey Anderson from the Central Connecticut Woodturners

As a segmented woodturner, your editor is accustomed to unusual things being done to bowls and vases, but Corey Anderson takes this word “unusual” to an extreme. As he puts it, “Turning a bowl is the easy part, just the very beginning”.

Corey has been turning about 11 years. He just finished four years as President of the Central Ct. Woodturners, is a past president of the Nutmeg Turners, and is now on the Board of Directors of the AAW.

He uses electrical heat and also sand-blasting to add enhancement to standard turned bowls. His home-made 2 amp battery charger and Nichrome (NiCr) electrical contacts heat up very quickly, as long as the two wires do not touch each other. He proudly tells us that the equipment he makes is all done on a very frugal budget, but it is obvious that he hates to part with good money if it can be done cheaply.

Corey has made many shaped Nichrome electrical wires for the various desired effects he wishes to achieve, such as simulated leaves. He also has a rig which he made to do sand-blasting. He does wear a mask when he sand-blasts, but most of the sand is contained within a box. The systems he uses to enhance his turnings are very labor intensive, so he has to be very patient until he gets the results he desires.

The demonstration was extremely interesting. Most of the audience had never seen these systems used in woodturning. I know that your editor hadn't.



A burn-enhanced bowl



Using a burning tool

Some of Corey's pieces. The lidded bowl on left was sand-blasted



Show and Tell

Bill Smith- Cherry Bowl and an Ambrosia Maple Fruit Bowl

Matt Ames- small Corian Vase, a Maple Platter and two other turnings

Larry Dunklee- Pen and Pencil Set and 2 Acrylic Pens

Mike Murray- Spalted Maple Bird Bowl and Lidded Vase with finial

Donna Parrillo- Stars and Stripe Pens and a Jigsaw Puzzle from a kit

Ray Alexandre- Segmented Bowl



Donna Parrillo with Pens



Mike Murray holding Bowl and vase



Matt Ames holding Maple Platter



Ray Alexandre with segmentBowl

Thanks again for the beautiful photography of Mark Nadeau

Your Secretary and Newsletter Editor has decided to step down from his posts after the December, 2008 Newsletter. I want to let the membership know now, so some of you will start thinking whether you would want to take over these responsibilities. Even though I wear very expensive hearing aids, I still don't hear very well, and miss a lot of the conversation at the meetings.

Recently, a lot of changes have made this job easier than in the past. Mark Nadeau now takes the photographs, and Ray Alexandre gets the names of the Show and Tell people and a description of the turnings. This is done with a new printed form we just started using. These innovations have really been wonderful.

Whoever gets nominated for this job will have to get together with me for the transfer of my e-mail list and the names and addresses of the 17 members who get printed copies of the newsletter mailed to them. The Ocean Woodturners pays for all the postage, envelopes, and paper, as well as the black and color cartridges for your printer. You will also be responsible for sending out periodic e-mail notices to the membership, as well as requests from members who have items for sale.

This is a very vital and rewarding position, and I have enjoyed it for the last 5 years. So anyone who might be interested, start thinking about taking on this position.

Jeff Levine Demonstration
How to make Snap-lid Boxes
Cold Spring Community Center
30 Beach St., N. Kingstown, RI
Saturday, November 22, 2008
10:00 AM --- 4:00 PM

Next Meeting
Thursday, October 16, 2008
7:00 PM
Woodcraft, 1000 Division St.
East Greenwich, RI
Demonstration to be announced