



OFFICERS:

- President – Wayne Collins
- Vice President – Larry Dunklee
- Secretary – Bernie Feinerman
- Treasurer – Bob Hopkins

Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Henry Allsworth
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the September 5, 2010 meeting

OLD BUSINESS:

We had about 20+ people meeting in the large steel shed at the rear of the Steelyard property.

Bob reported that the club made \$74 at last month's wood swap and we had about \$1500 in our treasury.

There was discussion about possible Liability insurance policy for the club. An agent in Tiverton reported that \$500/year would give us liability coverage, an extra \$100 would add coverage for the Steelyard, and we would need to pay an extra \$100 for each class that we might hold. Bob reported on a liability policy that would provide \$1 million coverage for perhaps 3 meetings/month at a cost of \$400-700/year.

After the meeting, two articles from the American Woodturner were distributed via email to our Yahoo group explaining the AAW insurance policy. The conclusion from reading the articles is that we do not need a supplementary liability policy.

Prior to the start of the meeting, Wayne Collins and Bernie Feinerman discussed Angelo Iafrate's request for our club sanctioning his demonstrating woodturning on a mini-lathe at the New England Magic Collectors Ass'n. November 11 -13, 2010. Recognizing that Angelo has taught classes at Woodcraft, and demonstrated for us many times, we decided that the club will sanction this demonstration as an AAW event

NEW BUSINESS:

Mike Murray reported that a Jimmy Clewes demonstration next year seems scheduled for Ken Dubay's CT woodshop probably in May.

Meeting room

The Grange has ample parking but we would need a large increase in our dues to cover the estimated \$1300/year rental cost. It was decided to continue looking for other space.

After the meeting Mike Murray offered the club the use of the basement in the building that houses his bakery. The building is located in Pawtucket, RI.

Club mission statement Larry asked that the club's mission statement from our by-laws be sent to the club members: *The purpose of Ocean Woodturners is to provide an organization for persons who wish to explore the craft of woodturning, who want to educate themselves on woodturning techniques, materials, machines and tools and who are willing to share their knowledge with others, both inside and outside the organization.*

Bob Hopkins reported that there is a used table saw available for the club.

John Chakuroff offered to finish the Mace for URI once it was assembled.

Wayne reported that a wood mill owner in NJ was converting his operation from selling wood to drying wood and will donate wood to a good cause. Wayne will organize a trip to bring the wood to RI. The wood would be divided between the Tiverton Middle School and the club. Any trip expenses would be recovered from a subsequent wood raffle.

Show and Tell

Bill Smith showed a Maple bowl with a smooth concave base



Paul Tavares - segmented hollowform



Bernie Feinerman – NIP vessel with walnut ring and collar



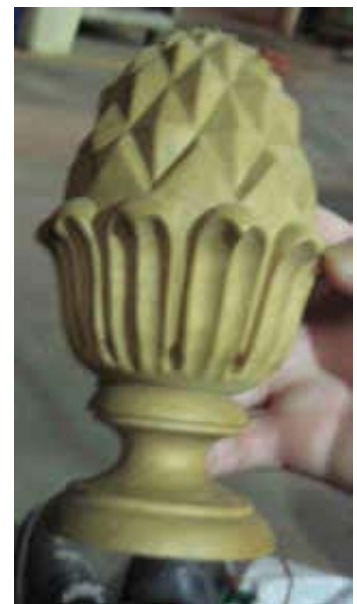
Demonstration
Rick Sousa - Turning finials

Rick Sousa started by telling us the definition of a finial from Wikipedia:

“The **finial** is an architectural device, typically carved in stone and employed decoratively to emphasize the apex of a gable or any of various distinctive ornaments at the top, end, or corner of a building or structure. Smaller finials can be used as a decorative ornament on the ends of curtain rods or applied to chairs and furniture. These are frequently seen on top of bed posts or clocks. Wooden posts tend to have turned wood finials, finials on bed posts are mostly decorative, finials on curtain rods provide a way to keep a curtain from slipping off the end of a straight rod.

Decorative finials are also commonly used to fasten lampshades, and as an ornamental element at the end of the handles of souvenir spoons. Architectural finials were once believed to act as a deterrent to witches on broomsticks attempting to land on one's roof. Finial is also a term given to straw animals at the ridges of thatched cottages”.

Some sample finials and boxes with finials





Some of Rick's comments made during the demonstrations:

Practice making beads and coves before tackling finials

Scaling finial dimensions from a picture is not a good idea but may be necessary as a last resort.

Use multiple calipers set to each dimension change needed on the finial.

or make a story board with notches wherever there is a dimension change

the idea is to make it easy to check dimensions as you go.

Keep your sample near you to compare against. (In the 3rd picture below, a sample is hung adjacent to the finial being turned).

Save the smallest dimensions for last since thinner wood will vibrate and flex. Remember thinner wood is weak.

If making multiple finials, do not sweat tight dimensions since the finials will probably not be immediately next to each other.

The picture of the finial to be turned.



Client needed several so a mahogany block is turned



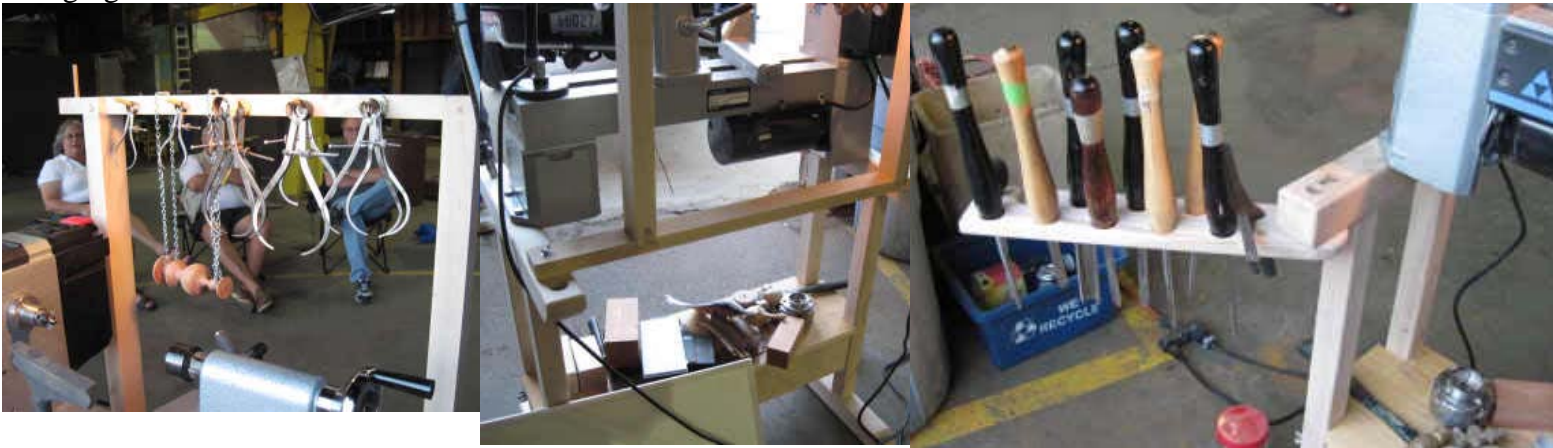
The next finial is almost ready – a sample is hanging in the front



Rick's lathe setup. The calipers are set for the different dimensions required. The sample finial is hanging for convenient reference

Another view of Rick's lathe setup

One end of the lathe stand has a convenient arm for holding turning tools



Wood Raffle

Larry brought in a long cherry burl which was held for raffling at another meeting.

Reminder – Please update your membership data in our Oceanwoodturners group at Yahoo.com. If you have problems updating, please contact Jeff Mee at jmee@hotmail.com

Anyone with photos/ideas, of interest to the club, should send them to Henry Allsworth. henry@allsworth.com

Next Month Meeting
Thursday, October 21 at the Steel Yard
27 Sims Ave. Providence, RI

Tony Scuncio will demonstrate Buffing using the Beal system