



OFFICERS

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Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: **Webmaster: Member, Craig Verrastro**
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the August 18, 2011 meeting ***next club meeting is September 15***

We had 23 people present at the meeting

Old Business

There was no treasurers report since Bob was not at the meeting.

Pawtucket Art Festival the club decided to demonstrate on the weekend of Sep 10 and 11 at the Art Festival if enough members would sign up to take part. As of Sep 9 the club will demonstrate wood turning only on Sunday Sep. 11

Somerset Library display – Wayne is working on setting up a display of club members turnings at the Somerset Library for the November/December time period since the members present at the meeting felt that sales would be better if the display was near the holidays.

New Business

Keeseh Studio has moved to 42 Rice St. in Providence. Members were invited to a joint tour and meeting of the Woodworkers Guild of RI at the new site on Sep 7. It was felt that the site might be useful for occasional meetings, and for holding demonstrations with “name” demonstrators. The cost of using the facility should be known by our next meeting.

Paying demonstrators has come up several times and club members were asked for suggestions to be discussed at future meetings.

Club web site Craig Verrastro asked members to review his proposed changes to the web site and contact him with suggestions and comments.. He mentioned that the page if George Nazareth’s turnings gets 25 hits/day on web site.

. Send any club related photos/ideas of interest to cverrastro@gmail.com

Veterans cane project – Joe Doran. received a few turned cane shafts prior to the meeting.
<http://www.eaglecane.com/ftp.eaglecane/Tutorials.html> has information on making the canes

Show and Tell



Paul Tavares : small forms are curly Maple and dark Walnut and the big one is Mahogany, Holly, and an unknown Redwood.



Bill Smith showed the results of Rich Lemieux learning to core a Cherry burl, the bowl wall is only $\frac{1}{2}$ " thick in spots, and the remainder unfinished core



Earl Randall - Osage Orange bowl and a spalted Cuban mahogany bowl

Gene Amaral vase made of Poplar, Maple, & Chestnut



George Nazareth bowl used Walnut, Purple heart, Cherry, and Ash.



George Nazareth vase used Walnut, Cherry, Holly, and Light Maple



John Chakuroff with a senior "aide"



John Chakuroff Mahogany "bean pot" - router was used to cut off section between the "ears" while the unit was mounted on the lathe



Baseball bat made of Cedar by John Chakuroff

Two pens made by Marc Blanchette from Maple Burl



Marc Blanchette - Maple burl bowl which kept coming out of chuck - there was a large bark inclusion in the tenon area



Mike Cyr - Oak bowl with ebonized Mahogany base



Demonstration

Nigel Howe gave a Power Point show on "The Construction of Vertical Evolution"

Nigel Howe has a web site that includes a detailed slide show of the many steps involved in the making of segmented "Vertical Evolution".



<http://nigelbhowe.com/nigelbhowe/Pages/VerticalEvolution.aspx>

Its statistics are
125 hours of construction
40 Board feet of wood
½ gallon of yellow glue
1 box of band-aids
It has 62 segmented rings and has
1656 pieces of Mahogany
828 pieces of Maple
For a total of 2484 total pieces of wood
And took some 3 sleepless nights of designing

There were many questions about the design and its implementation raised during the presentation.

Wood Raffle



Gene Amaral brought in 2 pieces of Birch but no raffle was held

Next Meeting is September 15, 2011 at the Cross Country Cookie Factory

112 Warren St., Pawtucket, RI

Dave Eaton will demonstrate making Streptohedrons

"Get ready for to twist your mind with a wonderfully exciting type of turning. Simple symmetrical geometric shapes are capable of wild things when you plan ahead and separate parts after turning only to rotate them and rejoin them together for an altogether different looking shape that cannot be turned on a lathe. People will inspect these objects with curiosity and be confused how you made them. Many can be placed on a flat surface and given a push to start them walking around like a drunken sailor."

October 20 meeting will have John Chakuroff demonstrate making a goblet

Also – please bring in: what you are working on,
or have a problem completing, or have finished.