



OFFICERS

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Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the May 21, 2012 meeting

Next month's demo will be by Ian Manley on segmented turning



Some of the 20 people who attended the meeting at Keeseh Studios.

Refreshments were provided by Mike Murray (large box of his cookies), home made cookies by Lorraine Hilton, and cold bottled water (with optional flavorings) by Donna Parrillo

OLD BUSINESS:

Club shirts – Craig Verrastro showed several Polo shirts and a fleece embroidered with the club logo. Polo shirts without pockets will cost \$15 plus a small additional charge for embroidering a name on (if you want your name on your shirt). Fleece jackets with the club logo will cost \$40. If we are to have our logo show properly we are limited to two colors, a dark blue and perhaps a grey. Craig drew up an order sheet and collected several request for items. He asked for 50% in advance.

Bob Hopkins reported that we had \$3493 in our treasury. The club has about 57 paid members and there are 12 – 15 who have not renewed yet.

Craig will post a list of the remaining items that Russ Moniz has available for sale on the club website after visiting Russ June 16. Russ has a lathe, a Makita chop saw, and some other items.

Someone reported that George Nazareth is fine but is simply slowing down a bit.

John Chakuroff received the Mace for finishing. He pointed out that the Mace was not fully assembled and several people said that the pieces that they had turned were not present on the Mace. It was left that John would contact Angelo for further details. The RI stone for the top is probably still at Angelo's.

Club name tags are in Mike's basement and will be brought to our next meeting. Also in his basement are a 32" TV (donated by Woodcraft), an audio and video system, our library of books and DVD's, and Bob's table saw.

NEW BUSINESS:

Mike Murray asked if the club was interested in participating in the Pawtucket Craft Festival that will be held at the Slater Mill Park Sept. 15-16. It is not the same festival that the club took part in last year. Several people said they were interested and Mike will get more information.

Wayne will look into having our TV, or a similar one mounted on the wall of the meeting area so that anyone could use the TV for demonstrations. Wayne will also discuss with Asher Dunn the possibilities of a locked storage container for our stuff so that we do not have to bring it to and from our club meetings.

John Pietrella and a couple of other members of the Woodworkers Guild will be coming to our next Wood turners meeting on June 21st at Keeseh Studios. They will be discussing an exhibit that will be held on Thursday, July 26th at Keeseh. They have 16 members who will be participating and would like for at least 10 or more of the Ocean Wood turners to join them. All the details will be explained at the meeting and there will be informational handouts distributed. We are hoping to exchange emails, web sites, etc.

Mike Cyr has had several woodturning tips published in Wood magazine and Woodwork magazine.

Show and Tell



David Hansen showed a tool he made for metal spinning and the first metal items he has tried spinning. The tool had a metal ferrule made from a 1" iron pipe. Copper dish with no support at the end crinkled when he pushed too hard. An Aluminum dish folded on itself. He ended up making an 8" high platform for himself so that he could lean down on the tool while turning. He did buy the OneWay metal spinning tool rest.



Paul Tavares showed a segmented vase made using curly Maple, the sun feature is made of Padauk and the crosses are Walnut



Mike Murray made a garlic peeler



Donna Parillo showed a 10" tall Ambrosia Maple hollow form finished w/many coats of Wipe on Poly. She used 2500 grit Mirka paper between coats

Mike Cyr showed four items



Maple vase filled with flowers made from Pine dyed using assorted alcohol based TransTint colors. Flowers are approximately 2 to 2-1/2" wide and about 3" long w/5" stem. The vase is 4" wide by 6-1/2" tall.



Large Elm bowl and a smaller Elm burl bowl made from wood he received last year at Angelo's. The large Elm bowl is 6" tall and 10" diameter. The smaller bowl is 2-1/2" tall by 6-1/2" wide



Mike a small box that was flocked on the inside - first you apply the glue that is the same color as the flocking then you apply the flocking generously and let it sit overnight. The next day shake off the excess flock and it's done.

Demonstration

Club problem/question discussion was held instead of a demo.

Gene Amaral asked if anyone had come up with an easy way to use hook-loop sandpaper on a Ryobi Drum Sander and received assorted suggestions.

Bernie asked if anyone had used a laser to judge thickness while hollowing. Mike said he had no trouble using the Jamison system but you did need to readjust the laser whenever you changed hollowing positions. Jeff pointed out that it was important that there be no flexing of the laser system while using the laser. He found it simpler to use a wire gauge for measuring thickness.

Donna Parrillo has gotten good results using the Kobra articulating hollowing system. She suggested buying 2500 grit Mirka paper (gold) from Auto supply shops (\$16/25 sheets) instead of at Woodcraft (\$7/3 sheets)

Wayne drills out his hollow form to within a 1/2" of the bottom with a handheld drill and then hollows the rest of the hollow form with other tools.

Chris said it was simple to make your own versions of hollowing tools, including the carbide tipped ones. Order the tool bits from MSC, Enco, or Grizzly(to name a few sources), [pick up some steel 1/2" rod (or thicker) at Home Depot/Lowes and you have your basic parts.

Someone pointed out that there is at least one person using 1/4" roundover Router bits as hollowing tools instead of "standard 3/16" tool bits.

John Chakuroff uses broken planer bits for hollowing.

Woodweb.com is said to be a good source for ideas and getting questions answered.

Charlie asked if anyone had made wooden knitting needles. Dave Hansen has made several long thin turnings for use in sculpture. He often roughed the items out and finished turning them thin using 60 grit sandpaper for final thinning. Sometimes he used a leather glove on one hand to use as a steady rest while turning long thin items.

Wayne said that one should only try to finish turn a bowl in stages because the bowl would flex under pressure so his recommendation was to finish turn the bowl in 1/3's.

Chris said that Sugar Maple is easy to turn when green but is tough after it has dried out. Recommendation is to put a roughed out turning into a paper bag for drying.

There was a concern if bags of wet shavings might catch fire. Recommendation was to exclude Walnut and Cedar shavings from the other shavings which could be given to horse and chicken farms in our area. Bristol RI town dump will take shavings.

Someone looking for Curly Maple was told to try <http://thegoodwoodsite.com/home.php> in Westport, MA

Someone asked about jigs to use in making open segmented turnings but no one in the group has tried their hand at that as yet. One recommendation was to go to the AAW Segmenting symposium in Lake Tahoe in October.

Next Month Meeting -7 PM, Thursday, June 21, 2012

Keeseh Studios, 42 Rice St., Providence, RI 02907 www.keeseh.com

Ian Manley will discuss the many aspects of making segmented turnings

Dennis Daudelin at MSSW on June 26 – making wooden stemmed glass goblets

Jimmy Clewes at MSSW on October 26 - 27

CNEW is hosting Binh Pho on Sept 6 (piercing) in Worcester.

AAW Segmenting Symposium October 2012 at Lake Tahoe

Please update your membership data in our Oceanwoodturners group at Yahoo.com. If you have problems updating, or accessing the material posted to the group, contact Jeff Mee at jmee@hotmail.com