



## OFFICERS

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Treasurer – Bob Hopkins.....[hopkins\\_bob@cox.net](mailto:hopkins_bob@cox.net)

Ocean Woodturners Website ..... <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro  
A chapter of the American Association of Woodturners: [www.woodturner.org](http://www.woodturner.org)

### **Minutes of the August 15, 2013 meeting**



Some of the club members



Cooling machine

**August 15** - Wayne opened the meeting with about 24 people present and two guests - Susan Sparks, a new woodturner who has recently taken a class by Angelo Iafrate and Paul Fischette, from the RI Air National Guard and a friend of Gene Amaral.

Bob Hopkins treasury report - we have \$2,908.12 in our treasury. *Dues - \$25 for members (read newsletter on website), \$30 for members who get their newsletter by way of the post office. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809*

Rick Souza's "estate?" - Wayne brought in several boxes of Rick's wood "stash" in "W.B. Mason boxes for sale to club members which raised \$81.00. Wayne distributed copies of the initial list of the woodturning tools available from Rick Souza's estate. *Several people expressed an immediate interest and picked up some tools after the meeting.* There are tools and supplies that have not been listed yet - a new list will be drawn up soon.

**Pen project** – Paul Fischette spoke and thanked the club for the pen kits that the club made. There is a group of Air National Guard troops returning home early January and arrangements can be made for club members to present pens directly to the troops at the Quonset Point. A motion was made & passed to spend up to \$150 for more kits & supplies. This may be in addition to the previous motion for \$200 – anyway Wayne has authorization to get parts for 100 pen kits and parts.

**John Brown wood** - Wayne reminded the club members that there is a need to return finished woodturnings made from the John Brown Elm tree. The finished pieces will be needed by the late Fall for fundraising purposes. So far only Bill Smith has shown anything made from the Elm tree wood.

**Carousel project** –So far Angelo Iafrate, Chuck Petitbon, Gene Amaral, Earl Randall, Craig Verrastro, Gil Blais, Mike Murray, Bob Hopkins and Bernie have expressed an interest in working on the project. Angelo Iafrate started drawing up the plans for the carousel structure. Bernie is exploring if carousel animals can be made via ring turning (*any carousel animal can be made by carving*).

**Slater park** – Mike Murray and Wayne asked the members to let them know who will join them in the Slater Park weekend on Sunday September 22<sup>nd</sup> from 10am to 5 pm. Cory Jengo, Craig Verrastro, Mike, and Wayne seem definite. Six people, or more, would be a help. A question was raised about where our club banner is.

**Club polo and fleece jackets** : anyone interested in an Ocean Woodturners polo shirt or fleece, should contact Craig directly at [cverrastro@gmail.com](mailto:cverrastro@gmail.com). Polo's are available in navy blue or light yellow, men's and women's sizes are available, for \$15 each. Fleece jackets are available in Navy Blue, men's sizes only, for \$40 each. All have the club logo embroidered onto them, and you can have your first name added to the polo shirts for no additional charge. Contact Craig now and you can have them in time for the Slater Park show and sale.

**Future possible events** - Wayne is trying to arrange a few day trip to David Ellsworth studio in Quakertown, Pennsylvania { <http://www.ellsworthstudios.com/schoolofwoodturning.html> } for woodturning instruction and was looking for other interested people to join him.

Wayne and Nigel (of MSSW) are trying to work out the details of a joint meeting of M.S.S.W. and our club sometime later in the year.

Keeseh Studios has new courses for the Fall. Check out <http://www.keeseh.com/courses>

## Show and Tell

John Chakuroff was busy :



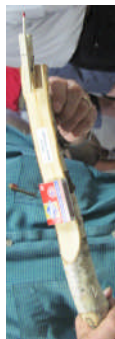
Pedestal made of Mahogany & Maple



Twice size Ash baseball bat & another view of the "Maine" Flashlight



Segmented vessel with an inlaid penny in the base. There are 403 segments of Ebony, Rock Maple, and Purpleheart.



Detail of "Maine" Flashlight built on a Birch platform





Mike Murray made this Cherry burl vessel that he gave to Angelo Iafrate



David Hannsen brought in a set of antique metal spinning (?) tools bought at auction

## Demonstration Segmented woodturning by Wayne Miller



Wayne opened the presentation by showing a picture of a vessel from the weekly gallery of the “Virtual” AAW chapter devoted to Segmented Woodturning. The chapter, has a monthly newsletter, forums (located at <http://www.segmentedwoodturners.org/>) devoted to different aspects of segmenting, an extensive photo gallery, and costs \$15/year for members of the AAW. Check <http://segmentedwoodturners.org/newsletter/index.php> to see the first 2 issues of the newsletter



Wayne recommended some basic books : the Art of Segmented Turning by Malcolm Tibbetts and Laminated Designs in Wood by Clarence Rannefeld. Tibbetts has about 7 DVD’s available. The Rannefeld book is out of print and fairly expensive if you can find a used one. He then showed a Power Point presentation of the steps involved in the making of a segmented turning and took questions from the group as they came up.



A sample feature ring



Assorted feature rings assembled together



Some Harry Potter features left from a segmented vessel using Harry Potter symbols.

Some of Wayne’s remarks (*and not in order*):

- Best way to start is with pencil and paper and lay out the segments – after making a few vessels you could then try computer software - Recommended software for PC – [www.Woodturnerpro.com](http://www.Woodturnerpro.com) sells 3 programs as part of a suite – “Woodturner PRO v3, Lamination PRO v3 and 3D Design PRO v3” for download only \$99, or with a mailed backup DVD = \$114. The website has an active forum for questions & answers and many videos on technique,
- Builds his vessels using a Maple glue block mounted on a faceplate since he has found that chucks do not repeat centering accurately
- Builds to the widestest point, then turns the outside, then sand except near the next glue joint. Then turns the inside – sand – finish. He mounts both “halves” on his lathe for centering. He has an adapter to mount his faceplate on his tailstock and finds that a 1/4” – 3/8” surface for gluing the half vessels together is adequate.

- Wood should have a low moisture content (<12%) before starting out. Dry fit ring segments before gluing them up, assemble in halves, then full rings - Should use wood of similar density for adjacent segments. You need to keep the track of grain orientation to get reliable glue joints. It is better to cut your segments and glue them into rings quickly (like in a day) and not leave them hang around waiting. When gluing, more clamps yields better results then few clamps - spacing clamps 6" or more apart can result in joints that are not tight

-Solid plug in base prevents natural wood movement resulting in breakage. - Wood keeps moving so a segmented base is not a good idea since it will tend to break over time.- There are reports that both CA glues and Epoxies do not stand up over time and some notable segmented products have broken apart with time. Wayne, and others, have gotten good results with Titebond Original

### July wood work "party" -



Angelo Iafrate had suggested at the July meeting that the club organize a work party to visit Bob O'Connor at the last meeting.

The work party happened and some of the wood was brought to the club and made available to anyone at the meeting with leftovers remaining for Keeseh Studios.

### Next Month Meeting -7 PM, September 19, 2013

Angelo Iafrate will demonstrate making Christmas ornaments

In October - Mickey Goodman on casting pewter for woodturning

### Coming events

Fuller Craft Museum - A Conversation with Silas Kopf **Sunday, October 6, 2013, 2:00 pm - 5:00 pm** Join us for a talk with furniture maker Silas Kopf "Marquetry: Does an old European craft have any relevance for 21st century American furniture?" Kopf is the acknowledged American master of marquetry. Members Free, Nonmembers \$20

Fuller Craft Museum - Made in Massachusetts: Studio Furniture of the Bay State **October 12, 2013 - February 9, 2014** - Opening Reception Sunday, October 20, 1:00 – 5:00 pm, with a talk by Professor Brock Jobe, Winterthur Museum

MSSW club in Abington, MA : Barbara Dill - October 19<sup>th</sup> and 20<sup>th</sup> . Demo on multi axis turning. Saturday's session will be \$40. Sunday's hands on session is \$70.

MSSW club in Abington, MA : Saturday November 2nd . Sarah Robinson will give a video talk on the "Spalting of Wood". It will be live on the internet at 10 am our time consisting of an hour and a half demo and a half hour for Q & A. You will be able to talk to her through interactive video. This is in place of the club's monthly Hands On.

Warren Carpenter will visit the MSSW club in Abington the weekend of April 26<sup>th</sup> and 27<sup>th</sup> in 2014. He will present a demo on crotch work.

***Oceanwoodturners group on Yahoo*** : Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at [jmee@hotmail.com](mailto:jmee@hotmail.com)