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 A chapter of the American Association of Woodturners: [www.woodturner.org](http://www.woodturner.org)

### *Minutes of the March 20, 2014 meeting*

Wayne opened the meeting.



We currently have 40 members that have renewed this year and our treasury balance is \$2,069.17.

**Pen project** – on a Thursday March 6<sup>th</sup>, Wayne and Paul Tavares delivered some of the pens to returning National guard troops returning home. The next day, Friday, Gail Collins delivered some of the pens to the National guard troops returning home. 88 pens were handed over to the troops in this distribution.

**Belaying pin project** has been held up by lack of good turning wood which might be resolved in April.

**Club project** – George Lough was not able to stay for the meeting so there was no update on the project.

### Demonstration

Rich Lemieux - utilizing the string steady while turning a thin stem goblet or flower.



reviewing various types of sockets & esthetics of tapering the stem from the base to the top.



Cutting a tenon on the flower base which will be inserted at the top of the stem.



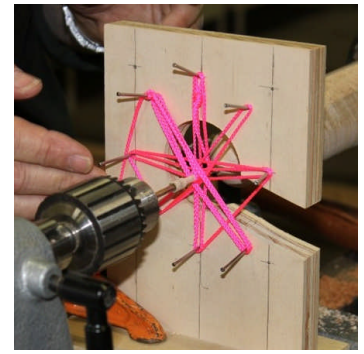
Laying out and cutting the petals on the flower before cutting the tenon at the base.



One way of making a socket for the tennon.

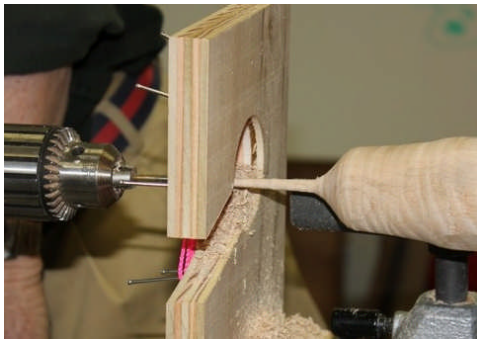


Locating the steady after turning the top portion of the stem.

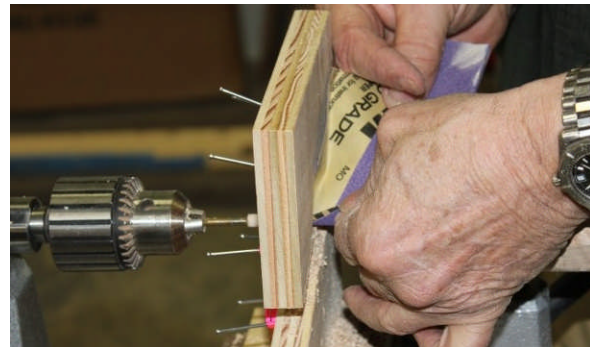


shows how the string is wrapped to stabilize the stem

The string is construction grade string that can be bought at Home Depot, Lowes, etc. The string could also be kite string, but it not as good because it tends to plasticize due to friction.



Turning to 1/8" dia.



Sanding each section before moving the steady closer to the base.

Rich said to move the jig another 1"-2", turn it down and sand (each time that he moved the jig toward the base). He would gradually leave the stem larger because he wanted the stem to gradually become thicker in order to support the stem and give him enough wood to form the flared base. Rich said that he would move the jig several times after beginning the 1/8" top depending how long he wanted the flower to be.

## Show and Tell



Paul Tavares showed 2 segmented vessels. The first is made of curly Maple and Purple heart diamonds. The second one is made of Oak, and a middle strip Maple with Blood Wood



Charlie Hockenson - showed a segmented cutting board and salt and pepper grinders using Cherry, Hickory & Black Walnut.



Earl Randall - Maple and Mahogany vase, which is 6 1/2" tall and is made with 73 pieces

Note from Charlie: The inspiration for the pepper & salt mills actually came from the cutting board project. I was looking at Youtube videos for cutting boards. After I made several cutting boards I had some of the strips left over. I cut the strips at 15 degree angles & glued them up for the mills. The hardest part was gluing them up.





Mike Murray -Maple dyed with silver leaf on the ring.



Ed Keenan made from Purple heart, Yellowheart, and Ebony, contains 414 pieces and is 12" diameter

**Next Month Meeting -7 PM, April 17, 2014**  
demo tbd

### Coming events

Nigel Howe has offered to do a Bowl gouge clinic at Keeseh Studios in the near future. There will be a sign up sheet and there will be a nominal fee to participate. Subjects to be covered are the different cuts that can be made with a bowl gouge and sharpening a bowl gouge. The attendees will be expected to turn Bowls using the different cuts as needed. This included using roughing cuts, shaping cuts, both pull and push. Scraping to refine the shape and shear scraping to refine the surface before sanding. If there is enough interest, there can be an advanced bowl turning clinic in the afternoon.

Warren Carpenter will visit the MSSW club in Abington the weekend of April 26<sup>th</sup> and 27<sup>th</sup> in 2014. He will present a demo on crotch work. Check out <http://woodbywarren.com/> for some interesting wood turnings. . Admission is \$35 for Saturday and \$80 Sunday for the Hands On.

*Dues - \$25 for members (read newsletter on website), \$30 for members who get their newsletter by way of the post office. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809*

***Oceanwoodturners group on Yahoo :** Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at [jmee@hotmail.com](mailto:jmee@hotmail.com)*