



OFFICERS

President – Wayne Collins..... turner9254@aol.com
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Treasurer – Bob Hopkins.....hopkins_bob@cox.net

Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the May 15, 2014 meeting



Wayne opened the meeting with 26 people present and welcomed Ed Carpentier from Gloucester RI, a new member. Bob Hopkins reported that we currently have a treasury balance of \$1,979.17.

Pen project – some pens were given to Gail for the nurses. Wayne is preparing more wood for use in making pens for this project. The club may have to buy more pen kits.

Belaying pin project has been held up by lack of good turning wood which might be resolved soon.

Lincoln Park Project– Wayne is cutting up some of the Lincoln Park roller coaster wood to use in making pens. The plan is that 6 sets of parts will be handed out per interested turner at the next meeting. The turner keeps 3 finished pens and returns 3 finished pens to the club for use by SWQ (the company providing the wood). The turner is supposed to furnish their own pen kit.

Old business - Name tags – Mike Murray located the old club name tags and brought them to the meeting.
Video Camera – suggestion was made to check with Henry Allsworth to find out who had the club camera last.

Nigel Howe's "Bowl gouge clinic" - at Keeseh Studios scheduled for May 24 has been postponed to some time in the future since Keeseh Studios will be closed that week.

Keeseh bowl turning class - <http://keeseh.com/course/introduction-to-bowl-turning/>

"Turning is the ancient technique of shaping wood while it is spinning. The machine used for turning is called the lathe, once powered by foot pedals, then water, and today electricity. In this course students will learn the basics of turning through a bowl project. REGULAR / MEMBER: \$266.00 / \$239.40 - INSTRUCTOR: Angelo Iafrate - ENROLLMENT DEADLINE: June 17,

2014 - **MATERIALS & TOOLS:** \$15 fee included in the course price - **DAY & TIME:** Tuesdays, 6:30-8:30pm on Jul 1, Jul 8, Jul 15, and Jul 22”

Wood Swap - Bob reported on the amount of \$\$ that the club raised in wood swaps previously which is 2011 - \$420, 2012 - \$207, and so far in 2013- only \$50. Wayne reported that there is a large Ash tree available which might be available once its ownership (i.e. which side of a property line it was on) was figured out.

Gene raised the question of “what can the club do raise money for its projects” – the topic was put off for awhile, it is complicated to arrange space at Keeseh far in advance for a possible “name” demonstrator. A committee to work out an approach to the subject would help but no one volunteered to head up the project..

While there was no wood available for a wood raffle, someone brought in Corian pieces for use in making pens, Keeseh had a box some small wood blocks for sale at 0.50/each plus larger wood for more \$\$, and someone provided a box of scrap (?) thin burl woods for free. Almost all the items were claimed.

Club project – Neither Angelo Iafrate or George Lough were at the meeting so no update was available.

At the February meeting, Ed Keenan brought in a carved horse which he thought could be the basis for the carousel animals needed for the club project.

His horse was carved on his CNC machine using 2 - 3/4” thick Pine boards as an experiment. The horse is about 7” long from nose to tail and 1 1/2” thick.

After the CNC machine was programmed it took about 2-3 hours to produce both sides of the full carving.

Other style horses and animals are possible with program changes.



Other business - Earl Randall – brought in a Triton helmet for the club to auction with \$\$ for Angelo’s granddaughter and some free plastic boxes to that could be used to store pen parts. Bob Davies donated 3 fishing lures to the club which were also auctioned off.

Wayne reported that the Lathe extensions bought for the club lathes were installed.

Demonstration

Robert Davies spoke on making fishing lures



Robert Davies



Stages in making a fishing lure



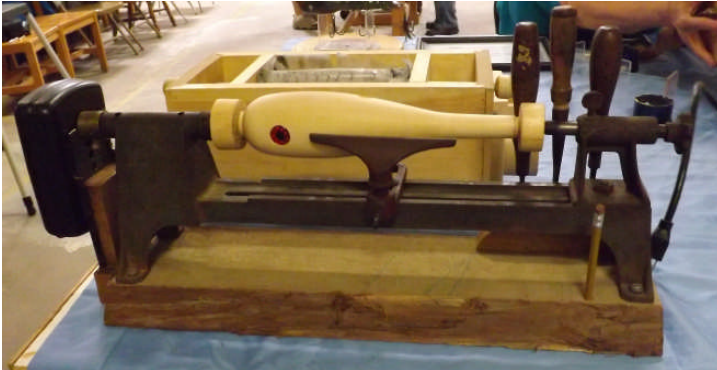
logo



Lobster lure showing “eggs”



Fishing lure display



Possible antique lathe and fishing lure blank



Jig for spinning lures while the Epoxy coating cures

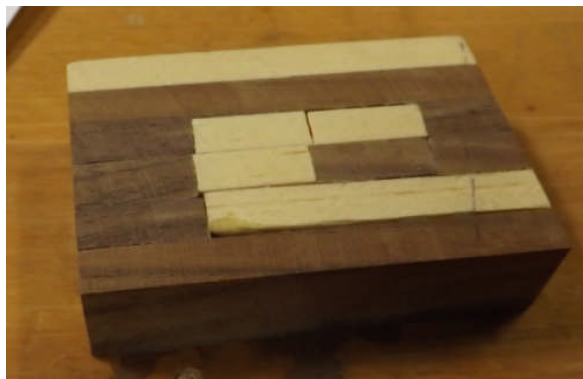
Bob Davies got started in making lures when he retired and had more time for fishing. Fishing for Stripers in the Cape Cod Canal is rough on lures. He uses a Nova 3000 fitted with a Vega duplicator and can crank out some 3 dozen lures at a time and makes 1000+lures/year. He showed us an impressive display of lures and jigs for making them along with his Canal Cruiser bicycle that he sometimes uses when he goes fishing. Each lure is made from Basswood, checked after shaping to see which side has a tendency to float upright. He uses a special laser jet paper (bought from <http://www.decalspaper.com/>) to print the logo he puts on each lure. Lures, coated with clear Epoxy, are mounted in one, or more jigs, which continuously rotate until the Epoxy cures. All the metal parts on a lure are wired together to insure the integrity of the lure. Metal fittings for fishing lures can be found at M & D Tackle – 149 Main St., Wareham, Ma www.capecodtackle.com

<http://www.capecodonline.com/apps/pbcs.dll/article?AID=/20120707/NEWS/207070333> is a link to an article in the Cape Cod Times about Robert Davies. The article includes a photo gallery of 11 pictures of the steps in making fishing lures.

Show and Tell



Gene Amaral – 6” tall curly Maple ? bowl finished with “Captain Eddie’s finish” & a sample lamination of Black Walnut & a white wood for segmenting.

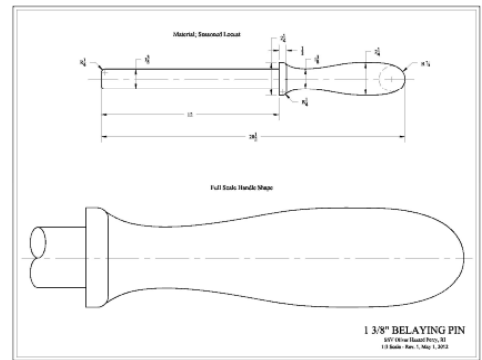


Paul Tavares - Bloodwood, Maple and Purpleheart and finished with Mylands



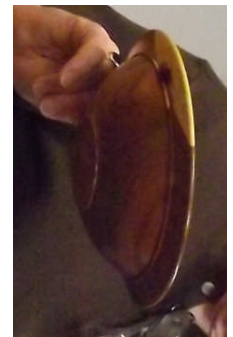
John Chakuroff- brought in two of his baseball bats : an Off center turned baseball bat marked on each side – one for Left Field, the other for Right Field & a second bat with a compartment to hold “pills”

Earl Randall- showed a 5” wide by 6 1/4” tall segmented Maple & Cherry bowl & a Box Elder bowl that is 2 1/2” wide by 3 1/2” tall.



Ed Keenan - a vase made from 12 different species and a smaller vase was made from Monkeywood, Sapele and Maple.

Bill Smith, of Warwick, made some more belaying pins



Joe Atkinson – 2 bowls from the John Brown Elm tree wood balanced sapwood and heartwood

Next Month Meeting -7 PM, June 19, 2014
 Angelo Iafrate will review sharpening woodturning tools

Dues - \$25 for members (read newsletter on website), \$30 for members who get their newsletter by way of the post office. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809

Oceanwoodturners group on Yahoo : Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at jmee@hotmail.com