



## OFFICERS

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Ocean Woodturners Website ..... <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro  
A chapter of the American Association of Woodturners: [www.woodturner.org](http://www.woodturner.org)

### *Minutes of the March 15, 2012 meeting*

#### **Old Business**

Wayne opened the club's first official meeting at Keeseh Studios in Providence. The price for monthly meetings has been set at \$40/meeting. Angelo's shop is also available for meetings if Keeseh is unable to accommodate us.

Emily (the manager at Keeseh Studio) introduced herself to the club. She passed out pamphlets with rates and described the punch-card system. There was discussion regarding possible Open Studios time on Thursday nights (starting in the summer). She also mentioned the possibility of classes and a woodturning show. She also mentioned that there have been a few incidents regarding security in their parking lot. Use common sense and don't leave any thing of value showing (or better leave any thing valuable at home) AND LOCK YOUR CAR.

Wood Swap: Our wood swaps will be happening at the beginning of our meetings in the parking lot of Keeseh Studios. Alex donated wood for the wood swap.

Somerset Library: Wayne will get an update on when this will happen.

The Mace was at the meeting. It will be given to John Chakuroff for finishing.

**Treasurer's Report:** \$3,287 in our treasury. . Dues are due for this year and are \$25 for members and \$30 for members who get newsletter mailed to them. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809

**Web Site** – Website Advertising: \$50/yr business card size.

#### **NEW BUSINESS:**

The club discussed and approved giving Mike Murray an Honorary Lifetime Membership for all he did to help the club have a meeting space when we had none. Thank you Mike!

The club voted to give Alex his first year's membership free for all the wood he has donated to the wood swaps.

It was also voted and approved to pay Angelo \$40 for the February 2012 meeting at his shop and for all future meetings there.

Discussion regarding Klingspor and Hartville giving discounts to clubs who give their member's e-mail addresses. This was voted down by the club in the past and not approved again.

Another idea by a member was to have two shorted demos if one longer demo cannot be found. There was also interest in having a metal-spinning demo.

There was discussion regarding having a QR Code made for the club, so people with Smart Phones could quickly scan it and link to our website.

Club shirts were mentioned but no conclusion was reached

## Show and Tell



Ken Guarneri showed a Sorby 7/8" bowl gouge that he modified by changing the grind to a fingernail edge and replacing the handle with a 20" handle that then was bored to accept #9 shot to add more heft to the gouge



.The club processional Mace project for URI is ready for finishing by John Chakuroff



Mike Murray showed a Cherry burl hollow form and a spalted Maple hollow form

Paul Tavares showed an 8" segmented vessel using Walnut and Maple, and a spalted Maple bowl

Mike Cyr showed a Mimosa covered bowl, a Maple bowl, and Maple platter



*I used a flexible shaft grinder with a very small solid carbide bit. The bits are the same type as Binh Pho uses; he has them listed on his web site. The texturing is a small bit with a ball on the end. It is made by continuously tapping the wood until it is all textured*



A chunk from a burn pile that was reworked with difficulty into a bowl and might be Sugar Maple. It was very porous and difficult to finish and is 4 wide by 7 tall.

Quilted Maple platter 10" x 1.5"

### Demonstration

Coffee Scoop demo by Dave Eaton..

Here are some pictures from the Coffee Scoop demonstration, followed by a write up from Richard Hunt for the Scoop that Dave Eaton provided





### Making a coffee scoop using a Lathe by Richard Hunt, CNEW

Description: Scoop bowl enough to hold little over 2 table spoons. Design is based on an article in Woodturning Design, August 2011 written by Mike Peace.

<http://www.woodturningdesign.com/>

#### Materials:

1. **Scoop** block of wood: 4 " long and 2" X 2" depth and width. The block contains a separate piece of wood, about  $\frac{3}{4}$  " thick glued between an upper and lower pieces. This will provide a band the handle will be attached to.

2. **Handle:** At least 6 "length and  $\frac{7}{8}$ " by  $\frac{7}{8}$ " thick.

#### Tools:

1. Roughing gouge for turning the handle and scoop into a round cylinder.

I use a small roughing gouge often used for pen turning, spindle gouge and skew chisel

#### Finished dimensions:

1. Scoop bowl: 2 ¼ " long, 1- 5/8 " outside diameter . Band thickness should be about 1/8" thicker than the bowl and provides about a ¼" for handle tenon to fit into the bowl. Hole for handle should be 5/16" .

2. Handle: About 4 "-5" long with a 5/16 " tenon.

#### **Scoop Bowl :**

First, mount the bowl block between centers using a multi-tooth drive center, turn round down to outside diameter, about 1-¾ ", and form a tenon on the headstock side. Tenon should not be less than 1-¾ "so that it will fit into a 3-½ " Four Jaw chuck. Now carefully deepen the scoop bowl surrounding the band and shape to final diameter of about 1-5/8" .

Next, hollow the inside of the scoop bowl with a spindle gouge or appropriate hollowing tool. I use a Burger hollowing tool near the finish diameter to make the inside bottom and side at a right angle.

Next, using a 5/16" brad point bit, drill a hole about ¼" long into the band. Be careful not to go through the inside of the scoop bowl.

Time to sand and finish the scoop bowl. I use a Friction Polish to finish the scoop bowl.

Finally, shape the scoop bowl bottom, and part off using a skew chisel. If you have a chuck with a set of small jaws, use it as a jam chuck for final shaping of the bottom and finish the bottom.

#### **Handle :**

Mount the spindle block between centers with a multi-tooth drive center. If you have a small jaw chuck form a tenon Now, Shape the handle so that both ends are larger than the in-between area. Shape a tenon, 5/16", on the tail stock end back about ¼" from the end. Sand the handle, and finish with friction polish. Part off the handle on the head stock end with a skew chisel and fit the tenon of the handle into the scoop bowl.

You are finished!

Please update your membership data in our Oceanwoodturners group at Yahoo.com. If you have problems updating, or accessing the material posted to the group, contact Jeff Mee at [jmee@hotmail.com](mailto:jmee@hotmail.com)

**Next Month Meeting -7 PM, Thursday, April 19, 2012**  
Keeseh Studios, 42 Rice St., Providence, RI 02907 [www.keeseh.com](http://www.keeseh.com)

Cape Cod turners are hosting Bill Grumbine on April 15

The Guild of the New Hampshire Woodturners in conjunction with the Granite State Woodturners has announced their 7th annual New England Symposium May 4-5, 2012 at the Pinkerton Academy in Derry, New Hampshire. Friday, May 4 is Youth Day, Saturday the 5th is the Symposium. Cost is \$65.which includes lunch. You can register online at [www.gnhw.org](http://www.gnhw.org) with a credit card or send them a check by mail. More info at [http://www.gnhw.org/docs/symposium/2012\\_symposium\\_brochure.pdf](http://www.gnhw.org/docs/symposium/2012_symposium_brochure.pdf)

CNEW is hosting Malcom Tibbetts on Thursday, May 3 in Worcester.

CNEW is hosting Binh Pho on Sept 6 (piercing) in Worcester.