



OFFICERS

President – Wayne Collins..... turner9254@aol.com
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Treasurer – Bob Hopkins.....hopkins_bob@cox.net

Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the January 17, 2013 meeting

Wayne opened the meeting at 7 PM with about 32 people present - the meeting ended about 9:30.

Old Business

Treasury report - *We had \$2885.72 in the treasury at the last meeting. We had about 50 members last year, but we haven't had many members renew yet this year. So far we have two renewed members that want mailed newsletters. David Hanssen (last month's demonstrator) had his demo fee be put towards his dues. Reminder – the club offers club members \$50 per demonstration. Non-members of the club are offered \$100.*

Dues are \$25 for members (and access newsletter on website) and \$30 for members who get newsletter mailed to them. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809 and include your AAW membership if you are a member.

Club shirts – As of this month Craig has given everyone a shirt or fleece who has ordered one with the exception of Anthony Scuncio whose is available but he hasn't been at the last 2 meetings and it will be brought to each meeting until he comes. There are no current outstanding shirt orders, though Craig will accept new orders for anyone who is interested. As always, Polos (available in Navy Blue or Yellow) are \$15 and Fleeces (only available in Navy Blue) are \$40. No additional charge for putting your name on the polos.

NEW BUSINESS:

Pens for Soldiers - Gene suggested the club get involved in some form of community outreach. One example could be teaching Boy Scouts basic woodturning - perhaps have them make pens for soldiers. The Boy Scouts might earn a merit badge and Soldiers would get pens. Wayne has 50 Slimline pen kits available. Jeff Mee has 25 pen blanks available, other members mentioned having plenty of wood from which to make pen blanks. Asher, of Keeseh Studios, also supports the idea of the pen turning taking place at his studio on a Saturday. The club did decide at the November meeting to make pens for nurses at the Womens and Infants Hospital of Rhode Island. Details need to be worked out at subsequent meetings.

Mike Murray proposed that the club spend some of its Treasury to bring in a name turner in for a full day demonstration at the North Kingston center, or Keeseh Studios, the way the club has done in previous years. The discussion will be continued at the next club meeting.

The Rhode Island Historical Society has a tree they want taken down at the John Brown House, 52 Power St, Providence. Mike Murray subsequently found out that the tree is solid. The tree was thought to have died last spring and the society wanted it removed out of concern about Elm disease. The trunk is big 40" diameter and straight. The plan was that the Society would get some of the wood and so would the club. It was later decided

that the tree was not totally dead, just dying, and preservationist have asked the state to determine how long tree has to live – 5 days, years, decades before it is taken down.

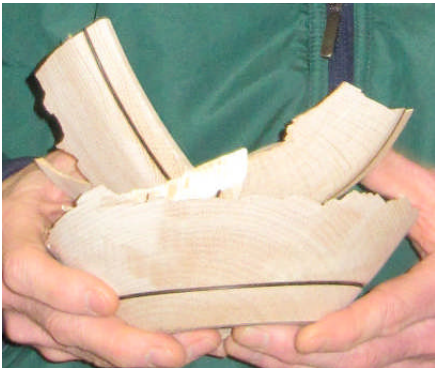
The AAW liability insurance policy for club chapters has not been renewed in 2013 by the AAW because the insurance company raised the premium 16 times (in 2011 it was \$11,000 and in 2013 Travelers wants \$175,000+). The AAW is looking for a new insurer. The AAW insurance policy that covers individual AAW members is still in force. Some AAW clubs have purchased their own liability policy for costs ranging from \$450 - \$1100 per year. John Kiethly of the RI Woodworkers Guild took part in discussions about Liability insurance and possible joint meetings. He pointed out that meetings of the Woodworkers Guild usually do not involve the use of power tools and are mostly presentations of items built by the members.

Keeseh Studios uses Capitol Insurance for their liability policy. Keeseh Studios is aware of the clubs concerns about parking and signage and is looking into various possibilities.

Gail Connolly is giving a class on Nantucket Basket making at Keeseh Studios late in January

February joint meeting - Chuck Petitibon will coordinate borrowing 2 lathes from the Woodworkers Guild so that there are several lathes for “hands-on” and several short demo’s including pen turning, sharpening (assuming that a grinder can be brought in), etc..

January Challenge – *turn something from on Oak blank OR turn something out of your comfort zone for the challenge.*



Jeff Mee - bowl blew up on the lathe (literally) when I tried to sand it. The cause was poor design, too thin of a wall 1/2 way down the side.



Rich Lemieux – two section bowl



Craig Verrastro - Holders for small oil candles. The November Oak cracked so I made two smaller turnings instead of one larger one.

Rich Lemieux - what I did was split the thickness of the blank and then turn two shallow bowl shapes, one with a rabbet at the rim and the other with a flange. The flange bowl was inverted and glued to the other forming a type of hollow form w/ concave exterior. This is the section that is stained to highlight the natural inner grain. Possible use--dried flowers, a tea light holder.

Show and Tell



Jeff Mee showed 3 bowls - Walnut with beeswax finish, Catalpa wood, and Maple.



Charles Hockenson - sugar Maple Burl bowl. Leftmost ornament is Maple, Cherry, Walnut w/Cocobolo finial, middle ornament is Mahogany w/Maple finial, on the right is Hickory and Walnut ornament.

Gene Amaral – bowl using Cedar, Maple, and Poplar



Joe Doran – Silver Maple platter



Craig Verrastro – 6” box Elder bowl



David Hanssen - *The leftmost cup is entirely of Pewter, with an outer layer wrapped around the inner part. The middle cup has a Purpleheart base supporting the internal cup. I wrapped the outside layer over the wooden base and then cut the bottom away to expose the wood. The cup on the right is made of Bloodwood with a Pewter interior cup wrapped back over the top of the Bloodwood cup.*

Demonstration

Ian Manley demonstrated two multi-axis methods to make offset stem goblets.



Any sound wood is a good choice. Maple, Holly, Cherry are all good choices. Fir is not a good choice because of lots of tearout.

The first method uses (3) 1/8" tenons and the offset is done by grabbing the jaws in different tenons to achieve the desired offset.



Clamping on selected tenon

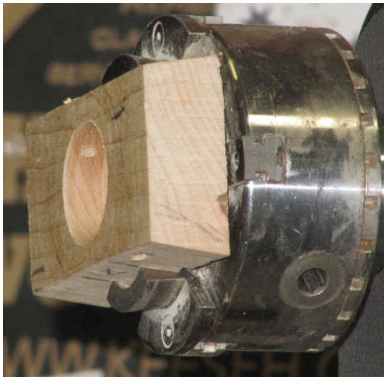


Start of next section



Next section has been turned

The second method uses a straight 1-3/8" tenon and a holding block with a 1-3/8" hole bored in it. The holding block is then held between two opposing jaws with the other two jaws are removed. Sliding the block left or right creates the offset and rotating the blank in the bored hole creates indexing. Two screws are inserted in the block to lock the blank into position.



Wood block for offsetting



2 Screws are used to lock the blank into the holding block

As a safety precaution, the live cone center of the tailstock is "in", but not touching the end of the blank so that, in the event of a "catch", the blank might not be thrown at the turner or spectators.

Wood 'swap' -

The raffle of Angelo's box of wood raised \$15 for the club treasury.

Next Month Meeting -7 PM, Thursday, February 21, 2013

The February meeting "demo's" will be pen turning, a "hands-on", and a grinding session.

Send your requests for demonstration topics to the club officers

Coming events

<http://www.totallyturning.com/information.htm> - March 23rd - 24th, 2013 concurrently with the NWA's 22nd Annual Woodworkers Showcase in Saratoga Springs NY.

David Ellsworth's will be at MSSW (Abington, MA) April 6th and 7th 2013

Oceanwoodturners group on Yahoo : Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at jmee@hotmail.com