



OFFICERS

President – Wayne Collins..... turner9254@aol.com
Vice President – Gene Amaral.....amaral12@cox.net
Secretary – Bernie Feinerman.....feinerman@comcast.net
Treasurer – Bob Hopkins.....hopkins_bob@cox.net

Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the September 19, 2013 meeting



- Wayne opened the meeting with about 29 people present and two guests???

Bob Hopkins treasury report - we have \$2768.12 in our treasury. Dues - \$25 for members (read newsletter on website), \$30 for members who get their newsletter by way of the post office. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809

Rick Souza's "estate?" – Wayne will be getting some of the tools that club members had already asked to buy along with a list of whatever is left and announce it in the near future. Wayne has more boxes of wood for turning in his truck for sale after the meeting.

Wayne pointed out that the acoustics in Keeseh studios makes it very difficult for a demonstrator to be heard when members are talking amongst themselves. He asked that private meetings be taken outside the meeting walls out of courtesy to the speakers. Some people complained that it was very hard to hear our Wayne Miller's talk. Mike has the club sound equipment and will bring it to the next meeting – maybe not the very large and very heavy TV monitor

Carving group - Tom Davis of WWGRI is leading a carving subgroup of the WWGRI -

Tomdavis48@gmail.com 508-252-9253 "We started Monday (September 23) with our first meeting and we had about 15 or so folks. We will be meeting the fourth Monday of each month at Keeseh and look forward to having guest speakers from time to time but it is mostly a hands-on group where we get together and do some carving for a couple of hours, trade tips and mentor each other. All are welcome and folks that join have the advantage of both the WWGRI meeting and the carving group all for the same \$35 dues." Members of our club are welcome to stop in.

Pen project –

A motion was made & passed to spend up to \$150 for more kits & supplies. This may be in addition to the previous motion for \$200 – anyway Wayne has authorization to get parts for 100 pen kits and parts. Pen kits came from WoodturningZ.com – 60 assorted kits, 2 mandrels, spare bushings

Gene will arrange another day on October for a pen making workshop
Cookwoods.com has weekly specials on woodturning blanks of all sizes and is worth checking out

Carousel project – Gene stepped up and will gather whoever wants to work on a club carousel project and see what is possible/practical for the club to make.

Slater park – Mike Murray was ill, Cory Jengo was not at the meeting – only definite people to man the booth are Wayne and Craig – with a weather forecast of heavy rain clearing late in the day the club decided not to go to Slater Park and participate if the Pawtucket raft festival this year.

AAW chapter survey – Wayne distributed the minutes and reports from an AAW survey of chapter presidents on how to build clubs, increase participation, problems, etc. put in link???

AAW scholarships - Bernie spoke about the AAW scholarships that are available to AAW members next year. 27 scholarships will be awarded, basically one per chapter [up to 27 chapters] if there are more than 27 entries then winners will be drawn by a lottery. Scholarship is approximately \$500+ for tuition at either Arrowmont or Campbell Folk school for a nominal one week woodturning course. Arrowmont's 2014 schedule not available yet but 2013 schedule is available for an idea of their courses. Campbell current catalog runs from July 2013 to June 2014 winners have to pay for their own transportation and lodging [lodging can be \$500 or so]

Show and Tell



John Chakuroff showed 2 lacewood? wedding goblets (#'s 286 & 287) and a Mahogany "bean pot" turned and routed on his lathe



Gene Amaral made a Beachwood Goblet with a captured ring



Bernie Feinerman showed an unfinished carved Walnut(?) hollowform

Demonstration

Angelo Iafrate demonstrated the making of an ornament



Angel Iafrate sanding the finial



Sample Christmas ornaments

Some meeting notes

Mount wood between centers, round off enough to make a good tenon for chuck mounting

Use a caliper with rounded points to check thickness

Sharp tools, rub bevels, ????

Pommel cut, long point of skew down, align the bevel, cut?

Sand the finial as you finish a section since it is hard to go back to the beginning after you have removed a lot of wood

Made a home made thickness gauge out of 2 "J" shaped pieces of stiff wire (coat hanger wire)



Use a battery filler rubber assembly to blow the dust out of the ornament being hollowed – can be found at Harbor Freight for around \$3 and is quieter than a compressor. Garrett Wade has a smaller one for blowing stone dust out of drilled holes.

Hollowing tools for ornaments can be made by reshaping and grinding Allen wrenches. A pen blank makes a convenient handle for the modified hollowing tool. Angelo clamps an end of the Allen wrench in a vise, hets the other end using a propane torch powered by a MAPP cylinder to red heat and then bends the tip as needed for an offset. He does not find it necessary to retemper the Allen Wrench. Align the tip of the bent and modified allen wrench with one corner of the pen blank handle.

Makes a jam chuck to hold the cutoff hollowed ornament for cleaning up the bottom and fitting on the top. If the jam chuck is too loose, moisten the wood with water to swell the fibers – might have to weight to the following day to remove the shell from the jam chuck if the fibers swell a lot.

If using a sea urchin shell you might need to use a Dremel to flatten the surface where the finial and top wood pieces go. You should make the wood parts to fit into each other so that the shell is sitting on top of the finial and is not a structural member.

The ornament is hollowed to reduce its weight as much as practical



Turned Ornament Walnut body and Cherry finial

Next Month Meeting -7 PM, October 17, 2013
Mickey Goodman on casting pewter for woodturning

Coming events

Fuller Craft Museum - A Conversation with Silas Kopf **Sunday, October 6, 2013, 2:00 pm - 5:00 pm** Join us for a talk with furniture maker Silas Kopf "Marquetry: Does an old European craft have any relevance for 21st century American furniture?" Kopf is the acknowledged American master of marquetry. Members Free, Nonmembers \$20

Fuller Craft Museum - Made in Massachusetts: Studio Furniture of the Bay State **October 12, 2013 - February 9, 2014** - Opening Reception Sunday, October 20, 1:00 – 5:00 pm, with a talk by Professor Brock Jobe, Winterthur Museum

MSSW club in Abington, MA : Barbara Dill - October 19th and 20th . Demo on multi axis turning. Saturday's session will be \$40. Sunday's hands on work shop session is \$70.

MSSW club in Abington, MA : Saturday November 2nd . Sarah Robinson will give a video talk on the "Spalting of Wood". It will be live on the internet at 10 am our time consisting of an hour and a half demo and a half hour for Q & A. You will be able to talk to her through interactive video.

Warren Carpenter will visit the MSSW club in Abington the weekend of April 26th and 27th in 2014. He will present a demo on crotch work.

***Oceanwoodturners group on Yahoo** : Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at jmee@hotmail.com*